

BBC TELEVISION
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CAMERA SCRIPT
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"D O C T O R W H O"

Series 'T' "Galaxy 4"

Episode 4: "The Exploding Planet"

by

William Emms

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CAMERA REHEARSAL: Friday 30th July 1965 TC 3

10.30 - 1.00	Camera Rehearsal
1.00 - 2.00	LUNCH
2.00 - 7.00	Camera Rehearsal (TK2 3 & TK44 from 2.30) (photo call 4.00)
7.00 - 8.00	DINNER
8.00 - 8.30	Line-Up
8.30 - 9.45	VT RECORDING (VT/4T/28443)

RECORDING:

TRANSMISSION: Saturday 2nd October 1965.

TX: 65

"GALAXY 4"

"DR. WHO" SERIES 'T' EPISODE 4 - The Exploding Planet

CAST LIST

DR. WHO	WILLIAM HARTNELL
VICKI	MAUREEN O'BRIEN
STEVEN	PETER PURVES
MAAGA	STEPHANIE BILMEAD
DRAHVIN 1	MARINA MARTIN
DRAHVIN 2	SUSANNA CARROLL
DRAHVIN 3	LYN ASHLEY
RILL VOICE	ROBERT CARTLAND
CHUMBLEY OPERATORS:	WILLIAM SHEARER
	ANGELO MUSCAT
	PEPI POUPPE
	TOMMY REYNOLDS
GARVEY	BARRY JACKSON
RILLS: (non-speaking)	BILL LODGE
	BRIAN MADGE
	PETER HOLMES
	BILL McALLISTER

Page	Scene	Set	Character	Time	Shots	Cam/Doom
1		TELECINE 1 Titles				TK23
2	1	Int.DRAVIN AIRLOCK	STEVEN MAAGA	eve.	1-4	2A, 4X, A1 B1, 5A
3	2	Int. DRAVIN AIRLOCK	STEVEN		5	2A
3	2A	Ext. DRAVIN SHIP	CHUMBLEY	"	6	4X
4	3	Int.DRAVIN AIRLOCK	DRAVINS 1, 2 & 3 MAAGA	"	7-8	3A, 5A A1, B1
3	4	Ext.DRAVIN SHIP	DR.WHO VICKI CHUMBLIES 1 & 2 MILL VOICE	"	9-12	1A/B B1, C1, 4A
6	5	Int.DRAVIN CENTRE	MAAGA DRAVINS 1 2 & 3	"	13	3B, A1
6	6	Ext.DRAVIN SHIP	WHO STEVEN VICKI CHUMBLIES (three) MILL VOICE DRAVINS 1, 2 & 3 MAAGA	"	14-19	2A, 4A, C1, B1 1B
9	7	Int.DRAVIN LIVING SPACE	MAAGA DRAVINS 1, 2 & 3		20-25B	B2, A1, 3C 2B
10	8	Int.MILL CENTRE	WHO VICKI STEVEN CHUMBLIES (2) MILL VOICE	"	26-39	1C/D, B1 C2, 4B, 2C
12A	9	Int.DRAVIN LIVING SPACE	MAAGA DRAVIN 3	"	40	A1, 3D
13	10	Ext.DRAVIN SHIP	DRAVIN 3 CHUMBLEY	"	41-42	5A, C2, 4C
13	11	Ext.TARDIS	WHO VICKI CHUMBLEY	"	42A	1E, C2
14	12	Int.DRAVIN LIVING SPACE	MAAGA DRAVIN 1 & 2	"	43-44	5B, A1, 3B
15		TELECINE 3		Night		JTK23
16	12A	Ext.DRAVIN SHIP	CHUMBLEY (SMASHED)		45	3E
16	13	Ext.TARDIS	VICKI/CHUMBLEY	"	46	4D
16	14	Int.MILL CENTRE	STEVEN VICKI WHO CHUMBLEY	"	47-53	1F/G C2 2C, 4D, 2F

Contd.

Page	Scene	Set	Character	Time	Shots	Cam/Boom
18	15	Ext. DR. VIN. HATCH	MAAGA DR. VIN 1, 2, 3	Night	54	5A, A2
19		TELECINE 4 (Ext. landscape)		"		TK44
20	16	Int. RILL CENTRE	WHO STEVEN VICKI CHUMELLES (4) RILL VOICE DR. VIN 3	"	55- 64	1C, C2 1D, 2C, 4B, 1H
23.	17	Ext. LANDSCAPE	MAAGA - DR. VINS 1 & 2	"	65	4C, B3
23A		TELECINE 5				TK23
24	18	Int. RILL'S ROOM	WHO STEVEN VICKI RILL VOICE CHUM LEY	"	66- 71	1H, C3, 2G
26	19	Int. RILL CHAMBER	STEVEN VICKI WHO CHUMELLES		72	B4, 4B
				"		
26	20	Ext. PLANET LANDSCAPE	MAAGA DR. VINS 1 & 2		73	3F, C3
30	21	Int. RILL CENTRE	WHO STEVEN VICKI CHUMELLES (3) RILL VOICE	"	74- 81	1C/D, C2 B1, 2C, 4B
32	22	Ext. LANDSCAPE	MAAGA DR. VINS 1 & 2		82	3E, B3
33	23	Ext. FIELD	WHO STEVEN VICKI		83	4E, C3
34	24	Ext. PLANET LANDSCAPE	MAAGA DR. VINS 1 & 2		84	3E, B3
34		TELECINE 6 (Ext. Landscape)				TK44
34	25	Ext. TARDIS	STEVEN VICKI WHO CHUMLEY		85	1E, A3

Contd:

<u>Page</u>	<u>Scene</u>	<u>Set</u>	<u>Character</u>	<u>Time</u>	<u>Shots</u>	<u>Cam/Doom</u>
35		TELECINE 7 (Ext.landscape)		Night to day		TK23
36	26	Int. TARDIS	WHO STEVEN VICKI CRUMBLEY		86- 87	2H,A3, 1J
		2Captions				Scanner

"DOCTOR WHO"

SERIAL "T"

EPISODE 4: "The Exploding Planet"

by

William Bams

VT CLOCK VT/4T/28443

FU TK 23

OPENING TITLES 25"
TELECINE 1 (A)

S.O.F.

1. INT. DRAHVIN AIRLOCK. EVENING.

1. 2 A 24
CU STEVEN /BOOM AI/B
/Hand Mic/
Q Fx Hiss
TRACK BACK TO MS
(STEVEN IS NOW
MUCH THE WORSE
FOR WEAR. HIS
MOUTH IS WIDE
OPEN AND HE
GASPS FOR AIR)
2. 4 X 16
MCU MAAGA
3. 2 A
A/B
MAAGA Why do you not give up,
Earthman?
(STEVEN STARES
IN HATRED AT
THE PORTHOLE,
FIGHTING FOR
BREATH.
STEVEN I'd rather face the Chumblies
than you any day
MAAGA: That will not work now the
pressure has locked the doors. You
must surrender or die. /
4. S/I
5 A on 2
CU DIAL
FADE 2
S/I Caption Slide 1
"The Exploding Planet" (STEVEN STAGGERS
AGAINST THE WALL
AND RESTS HIS
FOREHEAD AND
PALMS AGAINST IT)
FADE SLIDE
S/I Caption Slide 2
Written by
William Emms

SMC

- 3/4

5. FU 2 A 9 2 . INT. AIR LOCK Music (dubbed)
C STEVEN
6. X 2A. EXT. DRAHVIN SPACE SHIP Q.Fx. Chumbley Moving
SINGLE CUMBLEY
PAN L WITH HIM TO 2s Fade Music
7. 3 A 24 3 INT. DRAHVIN SHIP EVENING /BOOM AI/BI
2s DRAHVIN 2/MAAGA DRAHVIN 2 Soon. he will die.
MAAGA: We do not want him dead.
TWO: But Maaga he is our enemy.
MAAGA: But also our hostage.
LET IN DRAHVIN 3 L THREE: Machine approaching. with bomb.
(BOMB THROWN IN)
8. 5 A 9 CU BOMB MAAGA: Quick take cover.
9. 1 A 35 4. EXT. DRAHVIN SPACE SHIP EVENING /BOOM BI/CI/
HA group
VICKI/WHO/CUMBLEY

Q.Fx.
Chumbley
Moving

PAN & CRAB L
WITH THEM TO B

STEVEN APPEARS
AT THE WINDOW,
NEAR COLLAPSE
AND LOOKS OUT)

10. 2 A 16 (CHUMBLEY GUN OUT) /
CU CHUMBLEY (GUN FIRES)

Q.Fx.
Ray Gun

11. 1 B 16 /
DOOR OF SPACESHIP
(Flash on door)

THE DOOR FLIES
OPEN, WE HEAR A
NOISE OF HISSING
AIR, AND STEVEN
TUMBLES OUT.

12. 4 A 24 /
2s VICKI/WHO
HARDLY ABLE TO
SEE, HE DRAWS BACK
AS THE CHUMBLEY
MOVES FORWARD)

CHUMBLEY: All right it's quite safe now.

THEY COME OUT WITH
STEVEN

(VICKI MOVES TO
JOIN STEVEN)

VICKI: Oh, Steven - are you O.K.?

12A 1 B 16 /
STEVEN: (NODDING) Yes, thanks.

12B 4 A /
A/B (TO DOCTOR WHO
AS HE MOVES IN)

You got here just in time.

12C 1 B 24 /
LA 3s DOCTOR WHO: You sure you're
all right?

STEVEN: I will be in a moment.

DOCTOR WHO: Mmm, it was the
Chumbli~~es~~ actually. Our
friends, the Drahvins won't be
pleased.

5. INT. DRAHVIN LIVING SPACE. EVENING.

13. 3 B 24
3s

/BOOM A1/

(THE THREE DRAHVINS
ARE STANDING BEFORE

HOLD ON DRAHVINS

MAAGA: (FURIOUS) Guns ready.

(THE THREE BRING
THEIR GUNS UP)

Door.

(ONE RUNS BACK
AND PRESSES
THE BUTTON)

After them and kill.

(THEY HEAD FOR
THE DOOR)

6. INT. DRAHVIN SPACE SHIP EXTERIOR.
EVENING.

14. 2 A 24
4s CHUMBLEY L f/gd.

/BOOM C1/BL

(DOCTOR WHO, STEVEN
AND VICKI, AND TWO
GUARDIAN CHUMBLIES)

(on 2A)

- 7 -

15. 4 A 24
3 DRAHVINS/CHUMBLEY

(THE CLATTER OF
 THE EMERGING
 DRAHVINS THEY
 TURN. /

THE DRAHVINS
 SURGE OUT OF THE
 SHIP)

CHUMBLEY: Stop!Q.Fx.
 Chumbley
 still

(THE DRAHVINS
 COME TO A HALT
 AS THEY SEE THE
 RAY GUN POINTING
 AT THEM)

If you move at all we shall
 fire. Do not mistake
 our intention. It is to kill
 if you interfere.

16. 2 A 24
4s STEVEN/VICKI/WHO/CHUMBLEY 2

(THE DRAHVINS
 REMAIN STILL. /

ONE OF THE
 CHUMBLIES CHINGLES
 IN TO THE DOCTOR)

Doctor, please bring your party
 away.

DOCTOR WHO: Certainly. (TO STEVEN)
 Can you walk young man?

STEVEN: (NODDING) I think so.

DOCTOR WHO: Come along then ...

(STEVEN STANDS,
 SWAYS A LITTLE,
 VICKI SUPPORTS HIM)

(4 next)

- 7 -

CHUMBLEY: Come ...

(THE CHUMBLEY
TURNS, DOCTOR
WHO, STEVEN
AND VICKI
FOLLOW. /

17. 4 A 24
4s CHUMBLEY f/gd./DRAHVIN
b/gd.

WE JOIN THE
CHUMBLEY KEEPING
GUARD ON THE
THREE DRAHVINS)

Ex.
Chumbley

(SHE APPEARS IN
THE DOOR OF THE
AIRLOCK, CAREFUL
NOT TO SHOW HER-
SELF TO THE CHUMBLEY)

CHUMBLEY: You will take your
soldiers back into the ship
and you will stay there.

(GAR LOOKS SAVAGE)

Until now we have spared you,
although you have attacked us
time and time again. But we will
always defend our friends.

18. 1 B 9
MCU MAAGA

_____: (SCORNFULLY) Friends!

CHUMBLEY: We will prevent any attempt
on your part to leave the ship.
I am resolute. Now go back into
your spaceship.

MAAGA: The air is made foul by
your bomb.

(on 1B)

- 9 -

CHUMBLEY: It will have cleared by now. The ammonia bomb was only a warning - go inside. ..

19. 4 A 24 MAAGA: Come.
A/B

(THE DRAHVINS TURN
AND RE-ENTER.

TRACK IN ON CHUMBLEY
TO MS

THE CHUMBLEY WATCHES,
THEN DRAWS BACK)

(Boom B to 2)

7. INT. DRAHVIN LIVING SPACE. EVENING

20. 3 C 16 /BOOM B2/
MS MAAGA

MAAGA CROSSES TO
A PORT AND LOOKS
OUT AS HER THREE
SOLDIERS ENTER)

MAAGA: It is still there.

21. 2 B 24 TWO: We can't escape.
3s MAAGA C b/gd./DRAHVINS
f/gd. L & R

MAAGA: Quiet.

MAAGA TO BIG f/gd. R

ONE: But, Maaga we

MAAGA. We cannot escape yet. But
we will. (TURNING BACK) No
Drahvin is defeated until
dead. Is that correct?

22. 3 C 24
4s DRAHVINS/MAAGA

ALL : Yes Maaga

MAAGA X R TO L f/gd.

23. 2 B 9 MAAGA: And we are still alive. It
CU MAAGA is a question of how long that machine will

be. You failed in your mission of patrol.

ONE: I was outnumbered.

24. 3 C MAAGA: You will be dealt with, failure
A/B is not tolerated. Three does the forward
hatch still operate? /

THREE: Yes Maaga.

(2 next)

MAAGA: Silently?

THREE: Yes, Gar.

MAAGA (LOOKING OUT) It is now dimlight. Then it will finally be night. The last night this planet will know. We must capture the Rill ship before then.

M. GALOOKS ACROSS ADDRESSES ONE)

25. 2 B 9
CU A/B

When I give the signal you will leave silently through the forward hatch. You will then circle round behind the machine. Understood? /

25A. 3 C 16
CU DRAHVIN 3

THREE Yes, Maaga

25B 2 B
A/B

MAAGA. And you will destroy it.

Music
dubbed

8. INT. RILL CENTRAL CHAMBER. EVENING.

26. 1 C 35
HA GROUP

(DOCTOR WHO, STEVEN
AND VICKI ENTER.

/BOOM BL/CZ
Fx. Rill
Fx. Chumbley

TRACK WITH THEM TO D

DOCTOR WHO MOVES
IMMEDIATELY ACROSS
TO WHERE THE CABLE
IS WITH A CUMBLEY)

STEVEN: Smells strange.

VICKI: That's the ammoniac
gas we told you about.

STEVEN: I'd rather they breathed
it than me.

Fade Mus:

(VICKI HAS LEFT
STEVEN, MOVES
ACROSS TO THE
DOCTOR)

27. 4 B 24
3s CHUMBLEY f/gd. VICKI: Doctor, there can't be much time left.

DOCTOR WHO: About six hours, I should think. (TO CHUMBLEY) Did you finish the conversation?

CHUMBLEY: Yes, we did. But it will take hours to transfer the power of your ship to ours.

DOCTOR WHO: Oh, rubbish, rubbish.

CHUMBLEY: We are concerned for your safety.

VICKI: And we're concerned for yours.

28. 2 C 24
2s VICKI/STEVEN DOCTOR WHO: Yes, yes, very noble of you indeed but this is a matter of emergency. Now bring the cable.

CHUMBLEY: (AFTER PAUSE) Very well.

STEVEN: What's going on.

DOCTOR: I'm going to transfer some power from my ship to the Rills.

STEVEN: Oh I see.

29. 1 D 24
O/S 3s. LET IN CHUMBLEY STEVEN: Do you want me to stay here. Fx.
Chumbley

DOCTOR: Yes you stay here with the leader of the Rills. Should you suspect anything wrong, contact me immediately. You stay here there's no danger now.

30. 2 C 24
3s WHO/VICKI/CHUMBLEY VICKI: Can I come with you Doctor?

DOCTOR: If you wish.

31. 1 D 24
HA SET. (STEVEN WALKS ROUND & GOES BEHIND PILLAR)

32

4 B 15
MCU STEVEN

CHUMBLEY You have not gone with your friends.

STEVEN: No

CHUMBLEY: You are interested in our place?

STEVEN: Quite. So the Doctor trusts you.

CHUMBLEY: Why shouldn't he?

STEVEN: No reason. I'm sure you produced the right ethical reasons for him and so naturally he does.

CHUMBLEY: We rescued you from the Drahvins but you still don't trust us?

STEVEN: You may be like them - using us for your own salvation.

CHUMBLEY: The Doctor offered to help us. We needed his help.

STEVEN: So did the Drahvins.

CHUMBLEY: What are you getting at.

STEVEN: Nothing.

CHUMBLEY: Yes you are.

33.

1 G 9
CU STEVEN

STEVEN: All right. You said it would take hours to charge your ship (SITS)

CHUMBLEY: The Doctor said he could do it in time.

STEVEN: Supposign just this once you were right and he was wrong. Would you take us with you or would you allow us to leave in our own ship.

34.

2 C 24
2s

CHUMBLEY: In your own ship - if possible.

STEVEN: Come off it. If there wasn't time to finish charging your ship you wouldn't let us go just like that.

CHUMBLEY: we are strange being to you. You've never met anything like us. You come from Earth - a planet we don't know, but clearly it is a planet which still knows conflict.

35.

1 G 9
CU STEVEN

STEVEN: So

CHUMBLEY: If we are right and the power-charge is going to take too long a time then the Doctor, the girl and you must leave. We believe in self preservation.

36. 2 C 24
2s
STEVEN: I'm sure you do! /
- CHUMBLEY: But if there is a choice, the Doctor must go. He travels further than we can. And everything he has shown he stands for is what we believe in; So it is better that he goes.
37. 1 G 16
PAN L WITH STEVEN
STEVEN: You can't blame me for being suspicious (RISES) /There's something you should know - while I was in the Drahvins ship they said they were determined to leave in your ship.
- CHUMBLEY: We are prepared to take them with us.
38. 2 C 24
3s RILL/STEVEN/CHUMBLEY
f/gd.
STEVEN: That's not what they mean. They take your ship - you stay here. /
- CHUMBLEY: We must hope they don't succeed.
- STEVEN: With time running out they'll be desperate - so let me help you fix the cable at this end.
39. 4 B 24
2s CHUMBLEY/STEVEN
CHUMBLEY: Thank you - the machine will help you - it will be quicker. /
- STEVEN: It's got to be.

9. INT. DRAHVIN LIVING SPACE EVENING

40. 3 D 24
O/S 3s
/BOOM A1/
Music
Dubbed

(5 next)

(on 3D)

(WE ARE CLOSE UP
AGAINST A HATCH,
SO WE COULD, IN
FACT, BE ANYWHERE
INSIDE THE
DRAHVIN SPACESHIP.

DRAHVIN THREE IS
JUST OPENING THE
HATCH.

MAAGA'S NEARBY)

TRACK IN FOR TIGHT 2s

THREE: Ready, Maaga

MAAGA Then go.

(SHE PUTS AN IRON
BAR ABOUT THREE
FEET LONG BY FOUR
INCHES THICK
INTO THREE'S HANDS)

And do not fail!

THREE: I shall not.

(SHE GOES INTO
THE HATCH AND
WRIGGLES THROUGH)

10. EXT. DRAHVIN SHIP EVENING

41. 5 A 16
 DRAHVIN AT HATCH

/BOOM C2/

Music
contd.

(WE SEE THE LATCH DOOR OUTSIDE
AGAIN WE SHOOT TIGHT, SUGGESTING
THAT IT COULD BE ANYWHERE
OUTSIDE THE SPACESHIP.

WE SEE DRAVIN THREE EMERGE
AND DROP SILENTLY TO THE
GROUND. SHE PAUSES,
GRASPS THE BAR FIRMLY
LOOKS ABOUT THEN STEALS
OFF.

THE LATCH DOOR IS
REPLACED, OR PULLED
TO FROM THE INSIDE BY THE
UNSEEN MAAQA

42. 4 C 16
SINGLE CHUMBLEY

(A NEW ANGLE SHOWING THE
GUNNING CHUMBLEY
OUTSIDE THE ENTRANCE TO
THE AIRLOCK OF THE
DRAVIN SPACESHIP)

11. EXT. TARDIS EVENING

42A 1 E 24
2s.

/BOOM C2/
Music
contd.

(on 1E)

(THE TELEPHONE BOX
STANDS IN THE
PLANET LANDSCAPE.

WE PULL AWAY AND
SHOW DOCTOR WHO AND
VICKI COME ON,
FOLLOWED BY THE
CABLE CARRYING CHUMBLEY,
THE CABLE SHAKING
OUT BEHIND HIM.

THE DOCTOR MOVES
UP TO THE TELEPHONE
BOX, STARTS TO
SEARCH, AND FINDS
THE KEY.
VICKI LOOKS AROUND)

VICKI: It's getting darker now,
Doctor.

DOCTOR: Yes - nothing to worry
about. Evening here must last
about four hours,

TRACK IN TO TIGHT 2s

(DOCTOR WHO GETS
THE DOOR OPEN,
WAITS FOR VICKI)

VICKI: Isn't it strange to think
that all of this will explode into
nothing at dawn.

PULL OUT

DOCTOR: Not nothing ... Hydrogen
gas splaying itself out like molten
stars in the same galaxy.

12. INT. DRAIVEN LIVING SPACE EVENING

43.

5 B 24
DEEP 3s

/BOOM A1/

(ONE AND TWO
DRAHVINS ARE
SEATED NUMBLY
AT THE TABLE.
MAAGA IS STARING
THROUGH THE
PORT)

MAAGA I cannot see her.

ONE: She will die willingly.

MAAGA She will not die until
she eliminates that machine.

44. 3 B 24
3s

SHAKE CAM.

PAN MAAGA R

TWO: Will we escape MAAGA? /

MAAGA: Once we have wrecked that
machine, yes. We will escape.

Ex.

TWO: What is happening?

Earth-
quake.

MAAGA: It's first warning of the explosion
We have only five hours. She must work
quickly.

IK23

TELECINE 3 (A) 25"

EXT. TELECINE EVENING.

S.O.F.

We track with Drahvin Three
as she flits along towards
the guarding Chumbley.

C.U. Chumbley sitting in
field.

Then we are looking over
her shoulders as she looks
towards the Chumbley,
which still tweets quietly
to itself. Drahvin Three
is behind it.

We track after Drahvin
Three as she steals in.
She gets right in close.

Then we see her staring at
the Chumbley and getting
a good firm grip on her
club slowly she moves forward.

We see her tower up and
swing the club high over
her head. She brings
it down with murderous
force.

END TELECINE

12A. EXT. DRAHVIN SHIP.

45	3 E 24	Y	Music dubbed
	MS SMASHED CHUMBLEY		

13. EXT. TARDIS. NIGHT.

46.	4 D	2s VICKI/CHUMBLEY	(THE TELEPHONE BOX STANDS IN THE SILENT LANDSCAPE. ALL STILL. WE PAN DOWN AND SEE THE CABLE LEADING FROM OUT OF THE PHONE BOX DOOR AND LEADING AWAY.	Fx. Chumbley Message
			WE TRACK ALONG THE CABLE LYING ACROSS THE PLANET LANDSCAPE, MOVE WITH IT AS FAR AS WE CAN, THEN)	

MIX

14. INT. RILL CENTRAL CHAMBER. NIGHT.

47.	1 F 16	LOOK DOWN AT CABLE	(WE MIX THROUGH TO MORE CABLE LYING ON THE FLOOR OF THE RILL CENTRAL CHAMBER.	/BOOM C2/
		TRACK TO G PANNING L ALONG CABLE.		
		TILT UP TO 2s STEVEN/VICKI		

(on 1F)

LOOSE STEVEN
HOLD VICKI/WHO

DOCTOR: Everything under control.
Start motors.

CHUMBLEY: Start control! Full
intake! Cable guard stand by!

Fx.
Chumbley

48. 2 C 35
VICKI/WHO/CHUMBLEYES f/gd.

Fade
Music

(HE LOOKS ALONG THE
CABLE AS FAR AS HE
CAN JUST MAKING
SURE)

Fx.
Dynamo

VICKI: Is the power being transferred?

DOCTOR: Hmm? Oh, yes, yes it is.

VICKI: How long will it take?

DOCTOR: three or four hours I should
think, the exact time's being worked
out now ...

49. 4 B 24
O/S 3s

STEVEN: But the planet's going to
explode in less than five hours...

DOCTOR: Yes, I quite appreciate
that fact, young man.

(THE DOCTOR IS
CUT SHORT BY THE
'WHO-WHOO-WHOOING'
OF THE CONTROL
PANEL OF THE RILLS)

Fx.
Message
Receiver

50. 1 G
3s A/B

VICKI: There's that alarm again.

51. 2 F 35 STEVEN: what's happened
4s CHUMBLEY f/gd. Now?

(A CHUMBLEY MOVES
IN ON THEM. THE
DOCTOR TURNS ROUND)

DOCTOR:

52. 1 G 16 CHUMBLEY: Silence please. Emergency
TIGHT 2s message coming through. The
Drahvins have escaped and destroyed
the Chumbley outside their spaceship.

VINKI: Oh, no.

DOCTOR: What of the Chumbley outside my
Tardis? Fade
Message

CHUMBLEY: In the position he has taken
up he is in no danger. - Continue
Doctor - there will be no more
incidents. Fade
Dynamo

53. 4 B 9
CU STEVEN

STEVEN: I don't think they'll go after
the Tardis anyway - it's this ship
they want and us.

54. 5 A 35 15. EXT. DRAHVIN HATCH. NIGHT.
MAAGA/DRAHVIN 3 big f/gd.R /BOOM A2/
DRAHVIN 1 & 2 b/gd.L

(MAAGA AND DRAHVINS
ONE AND TWO ARE
MOVING THROUGH
THE HATCH PREVIOUSLY
SEEN.

MAAGA LOOKS ROUND,
PEERING OUT INTO
THE NIGHT. DRAHVIN
THREE MOVES IN TO
JOIN HER)

MAAGA You have done well.

THREE: Thank you, Maaga;

MAAGA I shall see that you are mentioned (THEN) Did you see any other machines?

THREE: The only one that was there I destroyed.

MAAGA Good.

THREE: It will not move again.

(ONE AND TWO NOD
IN PLEASUABLE
UNDERSTANDING)

MAAGA We are going to attack the
THREE - Stref -
You will keep close behind me. Understood?

(ALL NOD)

When we are nearer I will give you further orders. Come.

TK 44

TELECINE 4 (B) 33"

EXT. TELECINE. NIGHT.

The Drahvins, led by
Maaga, move across the
planet landscape in
single file guns at the
ready.

END TELECINE

16. INT. RILL CENTRAL CHAMBER. NIGHT.

55. 1 C 24

CU STEVENS BACK

HE WALKS AWAY TO 2s
WITH WHO

(2 next)

WHO: Do stop worrying dear boy.

CHUMBLEY: Stand still.

Fx.

Dynamo

(on 1C)

(DOCTOR WHO, STEVEN
AND VICKI STAND IN
SOME CONFUSION AS
CHUMBLIES STREAM
THIS WAY AND THAT.

Ex.
Chumble

STEVEN: Now look. I know what
they intend to do. As soon as they
see that cable they will destroy it.

56.

2 C 35

3s WHO/CHUMBLEY/STEVEN

CHUMBLEY: Do not worry.

I am prepared for that.

STEVEN LEAVES FRAME
& COMES IN f/gd.

DOCTOR WHO: I'm sure they are.
Is the power still coming through?

CHUMBLEY: It is.

STEVEN: How long is it going to take.
Cable?

CRAB L WITH STEVEN

CHUMBLEY: Another
two hours, at least.

DOCTOR WHO: Well, that should be
enough.

SEE WHO OVER STEVEN'S
SHOULDER

VICKI: Just.

STEVEN: Isn't it possible to charge
faster?

CRAB R WITH STEVEN

DOCTOR WHO: Utterly impossible.
The control panel would be blown
out.

STEVEN: - how
are we going to get back to the
Tardis in time?

57.

1 D 16

2s STEVEN/VICKI

DOCTOR WHO: Mmm?

STEVEN: The Drahvins
are still determined to get us.

(on 1D)

- 21 -

CHUMBLEY: Do not worry. We will ensure that you return safely to your ship.

(VICKI TILTS HER HEAD, HEARS THE NOISE OF GUNS FROM OUTSIDE. SHE MOVES TOWARDS THE EXIT)

Ex.
Gun

VICKI: The Drahvins are out there!

STEVEN: They don't waste much time at they.

58. 2 C 16
2s CHUMBLEY/WHO

DRAHVIN WALKS IN

THE HISSING OF GUNS GROWS LOUDER, THEN DROPS A LITTLE.

Ex.
Ray
Guns

SUDDENLY DRAHVIN THREE ENTERS THE CHAMBER AND POINTS HER GUN AT STEVEN AND VICKI, ISOLATED FROM DOCTOR WHO, AND THE CHUMBLEY)

59. 4 B 24
3s DRAHVIN f/gd./
STEVEN/VICKI b/gd.

THREE: Stand still!

(SHOCKED, VICKI AND STEVEN STAND STIFFLY.

Music
Stills
Dubbed

WE RESUME ON THE DOCTOR AND THE CHUMBLEY, NEAR THE DOOR THAT HAS THE PORTHOLE TO THE RILLS ROOM)

60. 2 C
A/B

(4 next)

(DOCTOR MOVES FORWARD, TO GO AFTER STEVEN AND VICKI)

- 21 -

CHUMBLEY: ... Doctor, this way...

(THE DOOR IN THE
WALL SUDDENLY
OPENS, AND DOCTOR
WHO IS WHISKED
INSIDE, PULLED AND
PUSHED BY THE
CHUMBLEY.

WE RESUME ON
DRAHVIN THREE AND
STEVEN AND VICKI)

61. 4 B
A/B

THREE: You escaped once, you will
not do so again.

VICKI: She's going to kill us ...

STEVEN: Then be killed herself ...

THREE: Death does not frighten me.
I die as a warrior Drahvin.

Big

(THREE'S GUN COMES
UP AND SHE TAKES
AIM)

62. 2 C 24
MS DRAHVIN

THREE: Prepare to die.

(A CHUMBLEY CHITTERS
IN FROM ONE OF THE
ENTRIES AND AS IT
DOES SO IT FIRES.
THERE IS A HISS FROM
THE GUN.

Fx.
Hiss

THREE STIFFENS, STANDS
AS THOUGH PARALYSED
FOR A MOMENT, THEN
CRUMPLES TO THE FLOOR.

STEVEN: What have you done?

CHUMBLEY: Do not worry she is completely paralised. I told you there would be no further incidents

63. 4 B 24
3s STEVEN/VICKI/DRAHVIN

VICKI: Doctor?.

64. 1 H 24
2s THRU GRILL

DOCTOR WHO: (VOICE OVER) I'm in here. Come in. Slowly.

CHUMBLEY: You may enter. But be prepared for a shock ...

VICKI: (TO STEVEN) Do you think we ought to?

DOCTOR WHO: Come along. Come along. (VOICE OVER)

STEVEN: (DECIDING) All right.

(STEVEN AND VICKI
GO TOWARDS THE
DOOR OF THE RILL
ROOM, FOLLOWED
BY THE CHUMBLEY)

Fx.
Gate

FADE TO BLACK

17. EXT. PLANET LANDSCAPE NIGHT.

65. FU
4 C 24
MCU DRAHVIN 2

/BOOM B3/
Music
dubbed

(on 4A)

(MAAGA AND DRAHVINS
ONE AND TWO ARE
ON A RIDGE IN THE
LANDSCAPE.

TRACK IN TO SEE
DRAHVINS

THEY LOOK TIRED,
ARE RESTING. GAR
LOOKS AROUND.

TWO IS KEEPING
WATCH)

PULL BACK FOR WIDE 3s

MAAGA We have beaten them off.

ONE: Yes, Maaga- but we have not
destroyed any.

MAAGA: Don't worry, we will ...

TWO: (SUDDENLY POINTING) More
machines!

MAAGA (BITTERLY) Again!

TK23

TELECINE 5 (A) 25"

Ext. Night.

CHUMBLIES come rollicking
in across the landscape,
chirping and bumbling to
themselves and shrugging
their way impassively
over obstacles. Stop & fire guns.

S.O.F.

B. INT. RILL'S ROOM. NIGHT.

66.

1 H 35 (Tracked back)

GROUP SHOT

WHO/VICKI/STEVEN/
RILLS/CHUMBLEY

/BOOM C3/

(BEHIND A GLASS
ARE THE RILLS
A SMOKY GREASY
GAS IS BEHIND
THIS PARTITION.

DOCTOR WHO TURNS.
STEVEN AND VICKI
ENTER THE CHAMBER
WITH THE CHUMBLEY)

Fade
Music

CHUMBLEY: Now you know what we
look like.

*I do. And I for
are am glad of it*

DOCTOR WHO: Indeed we do. And I,
at least, am glad of it.

CHUMBLEY: We apologise for the
glass partition but you will
understand that we must keep
our atmosphere in here.

DOCTOR WHO: ^{Yes} Of course, of course.

(CHUMBLEY MOVES
IN ON HIM)

67.

2 G 24

3s WHO/VICKI/STEVEN

CHUMBLEY: Our appearance shocks
you?

I not admit

DOCTOR WHO: ~~No.~~ Not now. It did
at first.

STEVEN: I don't see why the
Drahvins should hate you.

*No, I mean, after all
we must look just
as strange to you*

68. 1 H 24
CHUMBLEY/RILLS

VICKI: I don't either. We probably look just as strange to you .../

CHUMBLEY: To the Drahvins we are ugly, so they become frightened.

69. 2 G 16
TIGHT "s VICKI/WHO

DOCTOR WHO: *at least* You are different from us, but you are intelligent life, as we are. /

STEVEN *Yes* What does it matter what your form is?

DOCTOR *to you put this* Importance lies in the character and what use is made of intelligence. We respect you as we respect all life. /

70. 1 H 35
GROUP SHOT

ALMOST
CALLS. STEVEN
JUST CATCHING HER)

STEVEN: Doctor!

DOCTOR WHO: Mam? What is it, child?

VICKI: Just that ... just that I'm feeling terribly ill ...

STEVEN: It's the ammoniac gas escaping.

DOCTOR: I should've thought of that.

CHUMBLEY: You had better return to the other chamber. Our atmosphere is not good for you.

DOCTOR WHO: Indeed not. Take the child out, young man. /

71. 2 G 24
3s

VICKI I don't expect we shall see you again.

CHUMBLEY: It is improbably.

(on LH)

- 26/27 -

VICKI: Goodbye

CRUMBLEY: Goodbye.

TRACK BACK TO F
& PAN THEM R

19. INT. RILL CENTRAL CHAMBER. NIGHT

/BOOM B4/

THEN L WITH
STEVEN ENDING IN
2s STEVEN/WHO

STEVEN: How much longer.

72. 4 B 16
TIGHT 2s STEVEN/WHO

DOCTOR: one hour I should think. /

STEVEN: And how long before the explosion?

DOCTOR: About one and a half hours.

STEVEN: Well I just hope no more
Drahten get in ...

73. 3 F 24
3s DRAHTEN b/gd.
AVOIDING SPACESHIP

20. EXT. PLANET LANDSCAPE.

/BOOM C3/

MAAGA AND DRAHVINS
ONE AND TWO ARE
TAKING COVER ON
TOP OF THE RIDGE.

Ex.
Ray
Guns

THERE IS A FLICE-
BONG, A NOISE,
THE CUMBLEY'S
FIRE ON THEM.
THEY TRY FIRING
BACK. MAAGA EVENT-
UALLY FRUSTRATED
THERO IS HER GUN AWAY,
IN SHEER DESPAIR)

ONE: Then we must attack them
with bars, as Three did.

GAR: I cannot afford to lose
any more soldiers.

(SHE LOOKS AROUND
THEN POINTS)

MAAGA:

(POINTING) Get out that way.
Head for the Spaceship part
of their building. We must
concentrate on that. Come.

(THE DRAHVINS NOD
AND SET OFF.

Music
dubbed

RETRIEVES HER
GUN AND FIRES IN
ANGER AND DES-
PERATION AT THE
CHUMBLES)

21. INT. RILE CENTRAL CHAMBER. NIGHT.

(THE THREE ARE ALL
TENSE. WAITING. A
CHAMBERLAIN IS WITH
THEM.)

STEVEN IN f/ad. FOR 3s

Fade
Music

STEVEN: (EXASPERATED) How much
longer?

LET STEVEN OUT L

DOCTOR WHO: Patience, my dear
fellow. patience.

VICKI: Dawn is only half an
hour away.

75. 2 C 24
3s STEVEN/WHO/VICKI

STEVEN: And when dawn comes this
planet explodes like a bomb.

DOCTOR WHO: My goodness, you people.

(SUDDENLY THERE
IS A HIGH-PICHED
WHINING SOUND)

VICKI: What's that?

DOCTOR WHO: A signal that the
ship is charged unless I'm much
mistaken.

STEVEN: I hope so.

(THE WHINING STOPS)

Fade Fx.

76.

4 B 24
STEVEN/CHUMBLEY

CHUMBLEY: You are right, Doctor,
we are ready to disconnect. /

(ALL SIGH WITH
RELIEF. A
CHUMBLEY COMES
IN WITH THE END
OF THE CABLE)

DOCTOR WHO: You're sure you have
enough power?

CHUMBLEY: Enough to get us well
out into space where we can
recharge from a sun. /

77.

2 C
A/B

DOCTOR WHO: Good. Good. Well,
that's all. We can go...

CHUMBLEY: A Chumbley will escort
you back to your ship. /
Y

78.

1 C 24
2s WHO/VICKI

DOCTOR WHO: And you?

CHUMBLEY: We will wait until you
are safely there.

ELEVATE & TRACK BACK
TO HOLD STEVEN/WHO/
VICKI & SHUMELIES
PASSING f/gd.

Fx.
Chumblies

notes
DOCTOR WHO: We shall be all right.
You need time to get out of
range. We don't. The moment I
start my ship we are out of range
in time. We need no space.

SEE GATE RISE

VICKI: Go now. Please.

CHUMBLEY: Very well.

CHUMBLEY CONTD In a moment we shall leave here and enter the ship. From that time we will not be able to talk with you. The Chumbley with you will escort you to your ship. He will protect you and obey your commands. Once you have gone he will destroy himself./

79. 4 B 16
TIGHT 2s VICKI/WHO

VICKI: Oh no!

CHUMBLEY: It will be painless - merely putting it out of action.

DOCTOR: I understand - thank you for your help.

CHUMBLEY It is easy to help others when they are so willing to help you. Though we are beings of separate planets - you from the solar system and we from another space - our ways of thought; at times do not seem all that different. It has been an honour to know you and serve you.

DOCTOR: Mm mm!

80. 1 D 35
HA VISTA

VICKI: Good luck /

CHUMBLEY: Thank you. We shall give you time to get clear before we take off. Now we are going. Goodbye. We wish you well.

81. 2 C 24
3s

(A CLICK & HUMMING STARTS, CHAMBER TREMBLES)

Fx.
Hum.

DOCTOR: They've started the motors.

STEVEN: Less than half an hour.

DOCTOR: Yes quite right.

22. Ext PLANET LANDSCAPE. NIGHT:

82. 3 E 24

/BOOM B3/

MAAGA AND DRAHVINS
ONE AND TWO, THEY
ARE DIRTY AND
DISHEVELLED)

ONE : Where are the machines.

TWO: There are none.

MAAGA Listen.

(THERE IS A HUMMING
WHICH GRADUALLY
INCREASES TO A ROAR)

Ex.
Roar

They are escaping.

(THEY LEAP TO THEIR
FEET. AS THEY DO SO
THE ROAR REACHES
A CRESCENDO AND
THEY SQUINT UP INTO
THE SKY, A BRILLIANT
LIGHT FLICKERING
OVER THEM)

23. EXT. PLANET FIELD. NIGHT.

83. 4 E 24
3s

/BOOM C3/

(DOCTOR WHO, STEVEN
AND VICKI ARE LOOKING
UP INTO THE SKY, ALSO
BATHED IN THE FLICKER-
ING LIGHT)

STEVEN: There they go.

DOCTOR WHO: Amazing. Amazing.

VICKI: (EXASPERATED) Doctor!

(on 4E)

- 34 -

DOCTOR WHO: Yes, yes, come along.

(THEY TURN AWAY.
THE ROAR DIES IN
THE SKY)

Fade
Fx.

84. 3 E 24 24. EXT. PLANET LANDSCAPE. NIGHT. /BOOM B3/
A/B

(THE DRAHVINS)

MAGA Quickly! The Earth-people,
We can stop them!

(THEY MOVE OFF)

TK 44

CUT TELECINE: 6 (17")

Ext. Night.

DOCTOR WHO, STEVEN and
VICKI hasten across the
planet landscape. A
CHUMBLEY chitters about
them.

Suddenly the CHUMBLEY
stops, turns about, and
fires.

CUT TO DRAHVINS rushing
forward. There is a
bright flash and they
fling themselves to
the ground. More bright
flashes.

END TELECINE.

85. 1 E 35 25. EXT. THE TARDIS. NIGHT. (CHANGING) /BOOM A3/
4s Fx.
Thunder

(STEVEN AND VICKI
MOVE INTO THE SHIP,
BREATHING HEAVILY
AFTER THE RUNNING)

STEVEN: Come on.

VICKI: The suns will be up in
a moment.

(THE DOCTOR COMES
ON, PANTING FOR
BREATH, GRASPS THE
BOX TO STEADY HIM-
SELF. THE CHUMBLEY
CHITTERS IN)

Fx.
Chumbley

DOCTOR WHO: Time is running out.

(THE DOCTOR PUSHES
OPEN THE DOOR, AND
THEY GO IN AVOIDING
THE CABLE THAT LEADS
AWAY FROM THE SHIP.

STEVEN RETURNS AL-
MOST IMMEDIATELY
WITH THE END OF
THE CABLE FROM IN-
SIDE THE SHIP. HE
THROWS IT OUTSIDE,
REACTS)

TK - 23

CUT TELECINE: 7 (B) 22"

Ext. Night. Changing to
to Day.

The DRAHVINS rushing
down across the planet
landscape towards the
Tardis firing as they
go. It is getting
lighter the whole time.

SHOT of Tardis vanishing.

GAR and the DRAHVINS
clasp their hands over
their ears and stagger
back, the noise sur-
prising them.

We hear the earthquake
sounds of the planet
breaking up.

GAR and the DRAHVINS
look round, fear on
their faces, the CAMERA
starts to shake, and
the noise is deafening
then we:

END TELECINE.

86

2 H 24

3s WHO/VICKI/STEVEN

26. INT. TARDIS.

BOOM A3/

Fx.Tardis

(DOCTOR WHO TURNS
FROM MANIPULATING
THE SWITCHES OF
THE CONTROL PANEL
AND NODS CURTLY TO
STEVEN AND VICKI.

STEVEN AND VICKI
AND THE DOCTOR
EXPEL BREATHS,
AND LOOK RELIEVED)

....

STEVEN: Can we see
the disintegrat on.on the
scanner?

87.

1 J 24

HA 3s

THEY ALL LOOK UP
TO A SCANNER,

DOCTOR WHO: No - I'm afraid we've
already dematerialised from that
galaxy.....

(VICKI DRIFTS TO-
WARDS THE SCANNER
AND STARES UP AT
IT. SIGHS DEEPLY.

FROM A LITTLE DISTANCE
AWAY, DOCTOR WHO
WATCHES HER, AND
SENSES HER NOSTALGIA.
HE MOVES TO JOIN HER
AND TOGETHER THEY
STAND LOOKING AT THE
SCANNER)

What is it, Vicki?

VICKI: I've hurt my ankle.

DOCTOR: Have you well ('ll look at it in a
moment. It would be
nice to find a place where we
could stop and take stock of
ourselves. To be free of
dangers for just a little while...

(VICKI POINTS UP
AT THE SCANNER)

VICKI: Perhaps that one, the
bright star at the top...

(THE DOCTOR SMILES,
TURNS)

DOCTOR WHO: Flick that red lever on.

(STEVEN DOES SO,
DOCTOR WHO TURNS
BACK TO VICKI)

VICKI: I wonder what is going on on
that planet?

DOCTOR: Yes I wonder?

88. CUT TO PHOTO CAPTION
ON SCANNER: Caption

We feature a million
starts, then:
A CLOSER SHOT as a planet
is isolated.

89 MIX Caption
SHOT of the chosen
planet.

END RECORDING HERE

EPISODE 4 CONTINUED

FU Caption Scanner
Photo caption
Galaxy

Q Music
Side B
Band 6
Synchro
Stings
1A143B

MIX Caption Scanner
Photo caption

27. INT. JUNGLE NIGHT.

1. 1 A 50
PAN R OVER JUNGLE
TO FIND GARVEY

(GARVEY LYING ON HIS BACK
IN JUNGLE)

Q Music
BOOM C1
Fx. Screams
Jungle
noises

ZOOM IN TO MCU

1A. 5 A 16
MCU GARVEY

Fade Music

TRACK OUT TO MS
LET HIM OUT R

GARVEY: I remember not ... remember
I must kill kill ... kill.

Q Music
Sting.

S/I Slide - caption scanner
Next Episode
~~"Temple of Secrets"~~
"Mission to the Unknown"
FADE slide

Q Music

S/I
2
ROLLER CAPTION

Begins: Dr. Who William Hartnell
Ends: Designer Richard Hunt.

MIX Slide

Producer Verity Lambert

MIX Slide

Directed by Derek Martinus